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Thank you for your visit. I hope you have a pleasant journey of discovery through my books. With a few peeks into my life and creative habits along the way. If you have a task due in twenty minutes, whiz down at the bottom of the page where you'll find all my books neatly arranged. You can read the first chapters, listen to them, and check how and why I wrote each story. If you don't lack time, and you want some news, information and gossip, take it more slowly because it's pretty little on the way down. You'll also find details about booking a conversation, a link to my biography, a signpost for teacher notes, and a few other things each author's website should have, including a little bragging. First, I'd like to share with you my latest and/or rather recent news, and a few apologies. Apologies if you have tried to visit this site over the last few weeks, you may have noticed a technical glitch coming your way. I didn't notice it until recently, which I'm very sorry about. There's a simple reason I didn't spot him. For the last two years, I've been shamefully neglecting this website. I barely visited him, I didn't post anything on it, I didn't even dust it or vacuum it. When I finally visited him recently, moss grew on the south side. And I'm very sorry about that. The explanation, while not an excuse, is that in 2018 and 2019 I spent my time as Australia's children's laureate. It was a great opportunity and I was happy to get carried away with it, have all sorts of conversations about reading and writing young people and why these things are so vital and important. During that time, dedicated members of the laureate team did things for me that I wouldn't dream of trying alone. They made sure news of my activities was shuns in scary places like Facebook, Twitter and Instagram. What a luxury, I don't have to worry about all that in person. I'm afraid I went to a little Beyoncé and got used to it. It's a stupid mistake. My two years are up and laureate dresses are now gracing the shoulders of the new children's laureate, Ursula Dubursarsky. (You'll find it superbly displayed by the laureate team on Facebook, Twitter and Instagram.) I'm back to DIY online communications here on my trusted website. If you're reading this, thank you for your patience, forgiveness and/or your incredible ability to be in the right place at the right time. I promise I won't leave you again. In fact, if you keep an eye on this page, you will soon notice that some additional pieces are attached. A site called Stories Make Us is in development, where you'll eventually find some of the ideas I banged on about as a laureate, and some of the conversations that grew out of them. I also plan to share a lot of practical tips for writing stories. We need more good writers and more good stories, and we'll never start that journey anytime soon. I'll do everything I can to help. Looks like most of us are going to spend it, time at home over the next few months, and like many of my fellow writers I think about the things I can offer to make that time a little more fun, a little more creative and a little better than school. (I'm kidding, of course.) And of course, there will be plenty of that most important part of any author's website, news about what I write, what I plan to write next, what I could write without planning, what I wish I hadn't finished writing without planning and what I wish I had. News that starts right here and now with news of a particular book you may have heard will be published last August, then this February, then this August, then this September, and now I have to shamefully reveal, not until early next year, I'm talking, of course, about Always, the last book in Once. Which I also have to say, I'm very sorry. When I started out as laureate, people warned me I wouldn't write much. Because they can be very stubborn and what I think psychologists call dill, I was sure they were wrong. But they didn't. And I didn't. Which I do know has tested the patience of many loyal readers of the show, perhaps including you. So the least I can do is let you know where things are with the book at the moment. Early last year, I wrote the first draft of Always, the story of Felix's latest and perhaps greatest challenge. A boy named Wassim comes into his life. A boy with huge problems in his life. It gives Felix a chance to pass on to Wassim some precious things he gave himself as a boy. Felix grabs that opportunity, though with it come large amounts of life-threatening danger. But the way Felix sees it, if you can't take a chance when you're 87, when can you? After I finished that draft, my laureate duties took me off the desks for about eight months. I've tried to keep working on the book many times, but you know what country motels are like. There's not much room to plug in the computer, and when you settle on the floor in the corner, the sixteen wheels parked in the front constantly spin the engine and the chenille bedspread wrapped around your head just blocks out that so much noise. I went back to working on the book at the end of last year and had one of these experiences that authors hate and love in equal quantities. I read the first draft and by the time I got to the end, a new idea had gripped me and I knew they wouldn't let me go. I realized I had to rewrite this story, but from the Wass' point of view. A boy who doesn't even know Felix at the beginning of the story, but who also has to meet him because both their lives end up depending on it. I finished a new draft a few weeks ago, just as the whole world had begun its new adventure. The publishing industry has risen magnificently to face the challenges it faces, but by the end of this year, it looks like the books will need a little more time to get to So we decided to give Always a little more breathing room and publish it early next year. No book I've ever written has tested the patience of readers like this and I apologize again. And I'm disappointed, although I think you'll agree that as the problems go on, it's not in the same stadium as a lot of what's going on around the world at the moment. And there's the upside. I have a few extra months to explore further possibilities for the story. A journey I'll share with you here. For now, thank you again for your patience, and I hope you enjoy the rest of my more unassisted whoehouses. I visit as many schools as I can every year. Reservations organize the following very capable and beautiful to talk to agencies. For now, of course, visits will have to be online. Children's Bookstore Speaker Agency for school visits in New South Wales, the ACT and Queensland. Phone: 0407 414 261 or 02 9481 8811 Email: staff@thechildrensbookshop.com.au Booked Agency for school visits in Victoria and the rest of Australia. Phone: 03 9824 0177 Fax: 03 9824 0677 Mail: P.A. Box 580, South Yarra, VIC 3141 Email: bookings@bookedout.com.au If your school is in the UK, my school and festival visits are taken care of there by the authors of Aloud UK Phone: +44 (0)797 608 2049 Email: info@authorsalouduk.co.uk All these beautiful agencies will be happy to give you all the necessary information about fees, expenses, what colours Smarties in the dressing room etc. Festival inquiries will be answered warmly. If your school is outside Australia and the UK, don't be deterred. I have visited schools in many other countries. For starters, it's best to get back to me directly through morris@morrisgleitzman.com because there will be a few important things that will be discussed like plane tickets and who will pay for them and travel recordings and whether you are willing to have them for me. Biographies Feel free to use them for all legal and beautiful purposes. There is one and a short one for schools with small bulletin boards. Morris Spills The Beans Authors are asked a lot of questions (if they're lucky), but not everyone can be there to hear the answers. In case you and I never buy tea, here are some questions I thought you might have asked. Letters to governments Sometimes we have questions we want to ask the federal government, but they won't have a cup of tea with us so we have to write them a letter. Teacher notes These professionally prepared teaching aids are a boon for busy hard-working teachers. They're pretty useful for lazy people, too. And please, individual readers with minds asking around (is there any other kind?), feel free to use them. Absolutely no formal educational qualifications or cups with your name on it are required. And here we are, on that literary patchwork-quilt of pleasure that my book covers. Clicking or tapping on any of you will take you to the site attractively decked out with my thoughts this book – why I wrote it, how I wrote it, what it's really about and what's not, etc. From each page of the book, a second click or tap will allow you to read the first chapter of the book and, if you wish, listen to me read it. (That last part can be turned off if you prefer the sound of your own voice.) Happy travels. Click or tap the lid to learn more

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