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Polk monitor 60 ii review

Polk's dubbed Monitor speakers actually date back more than four decades, and their original iterations, which the company produced while it was still quite new, set the standard for HiFi home audio with speakers that sounded great and were affordable for home consumers. The popular Monitor 60s were a continuation of this tradition released sometime in the early 2000s, but have since been discontinued. Interestingly, second-hand vendors, who originally sold the remaining stock, continued to sell Series I Monitor speakers so much that Polk created the Series II, the only difference of which is the cosmetic upgrade. Although Polk doesn't officially list the Monitor 60 in its lineup now, the Series II speaker iteration still remains one of the best selling floor speakers on the market. Important Specifications OverviewType: speaker: Passive, 3 way, portedNominal power handling: 60 watts (approximate*)Maximum power handling: 200 wattsImpedance: 8 ohmsSensitivity: 90 dB/W/mVolume response range: 38 - 2500 0 Hz (+/- 3dB)Unit weight: 31 lbsUnit dimensions: 13 x 7 x 40 in (depth x width x height)Warranty: 5 years*When rated/RMS power is not specified by the manufacturer, for comparison purposes we use approximation – 30% of the specified peak/dynamic performance. Reviews and discussionsSkud it that Polk made a name for himself by making HiFi speakers into the living room in the 1970s. Power specifications and builds are pretty good for the price – with ~60W for continuous power handling, floor responses of less than 40 Hz, 90 sensitivity ratings, a few of them will be plenty to fill most non-large home theater style settings. The main decorate that monitor 60s have, though, is a 3 way design that devotes a lower woofer with its own crossover – it's typically a higher end feature that supports good standalone bass, and is not common among budget-tier tower speakers. The standard rectangle with grill foam that completely covers the cones is a bit old, sure, but we expect people looking at value speakers like these not to care much about it. Polk speakers come standard with a 5 year warranty that is top in line and especially excellent for the price level at which they are located. Our TakeAffordable, high quality home theater speakers is how Polk made a name for himself, and as long as these speakers remain available – and they may not be for everyone that much longer – for how cheap we've seen go, they really can't go wrong here. Get monitor 60 Series II on AmazonEa's current picks for the overall best budget tower speakers I went to buy a pair of Polk LSI 7 library speakers and came across these. Tweeter had a sale on them, so I checked them out. I compared them to the more expensive polka speakers of the RT series, as well as the library and tower from Mirage and Sapphire, their own brands. These speakers were noticeably better than any of the others. Before buying I came back later with my own CD (selections from Massive Attack, Marsalis Classical and Dave Brubeck Jazz, all tracks that I am very familiar with). I didn't expect these Poles to have good bass, certainly not for this price, but I was pleasantly surprised. Since Bass is harder to reproduce, it weighs heavily on my purchasing decisions. Monitors did not break at low frequencies or volume levels of up to +5 (we switched between Pioneer Elite and Denon receivers). The bass wasn't that deep, that's for sure, but at 40-100Hz frequencies, it was loud, full, and I could feel it in my chest. The larger speakers were also loud and could even go down, but their bass looked more muted and less clear. But monitor 60 is really shone in the middle bands. Where other speakers sounded further, monitors where they are very detailed and close. Higher frequencies were also strikingly sharp, fast and in your face, even at the highest volumes. I know the rack monitor models are poorly reviewed online, and the Tweeter didn't have these for comparison, but the Monitor 60 towers were very lively for my ears. Maybe adding a woofer and tower cabinet makes all the difference, I'm not sure, but I can't think of any speaker at this price point that can be compared (they were on sale: \$175/50% off, so maybe at \$350, it's not that good). Either way, I bought them that day. Now they compare all their other speakers to them, in my listening room. Some would say that these speakers are a little too forward and even metal sounding, and I can see why. But the clarity of these speakers is astounding. They're definitely not carefree. Compared to the pair of Infinity Primus towers I rent, which are about the same price, they're more lively and forward-looking, so if you're looking carefree, these aren't your speakers. When I got them home, I compared them to the RB5 Klipsch. These are corner-loaded library speakers that have been my reference speakers for years. Klipsch's are more spacious, and I can better break up where the instruments are in an intricate symphonic passage, but the Polkas don't degenerate. Although they are not so deeply spatial, the sound is closer to the listening position. Although they are not on the same level as Klipsch, they certainly stick to their own. I also compared them to a pair of Polk RT600i towers with a leg hole. I felt it was a fairer comparison because it was a low-end standard 3-4 years ago, albeit at a slightly higher price-point. You have always had excellent bass and are a joy to listen to, especially with classical music. However, Polk Monitors, where much more detailed in high frequencies. While rt600i's go a tad lower, they will break down in lower Hz at higher volumes, if not in conjunction with a good sub. Monitors could go much louder sub and where much better speaker overall. I still like the quality design of the RT600i, while the monitors look relatively cheap with plastic silver fronts, but they were a better speaker, performance-wise. I haven't thrown everything at them yet. For example, I didn't use them in home theater settings. It certainly sounds like they were focused on it, though, because they are sharp, clear and loud, but I haven't tried it. Overall excellent value. Polk doesn't advertise these well, there are very few reviews and I've only seen the Tweeter. I hear they were designed exclusively for resale through Circuit City stores. This is probably not a good view for them. This means that if these can be scooped up for less than MSRP, it should be stolen. In conjunction with a submarine with low Hz should have incredible value. I'm rating these 4/5 because of the design and the \$350 price tag, but the performance is top-notch. OVERVIEW Discover the high impact performance that only a tower speaker can provide. Monitor 60, sold individually, from Polk Audio Sports 1 Dynamic Balance® dome tweeter and three 5-1/4 Dynamic Balance® woofer. With more, relatively small woofers, the monitor provides 60 rich, clear mid-band, more detailed bass, and wide-open three-dimensional sound. And it allows the speaker to achieve a remarkably thin design, with a floor plan of less than one square foot. Discover high impact performance that only a tower speaker can provide. Monitor 60, sold individually, from Polk Audio Sports 1 Dynamic Balance® dome tweeter and three 5-1/4 Dynamic Balance woofers. With more, relatively small woofers, the monitor provides 60 rich, clear mid-band, more detailed bass, and wide-open three-dimensional sound. And it allows the speaker to achieve a remarkably thin design, with a floor plan of less than one square foot. Pick up a pair of 60s monitors for clear and spacious stereo sound. Or you can make this impressive tower an integral part of the Monitor home theater voice system. The 60 monitor is made of non-resonant MDF and includes front-to-back and side-to-side internal reinforcement for cleaner, clearer and more realistic sound. Bold, bold stabilizers keep this slim speaker stable on the carpet or wooden floor. And dual 5-way sling posts allow two-wiring or bi-amping. Monitor 60 is the gateway to high-performance audio. Recommended center speaker: Polk CS2 Recommended surround speakers: Polk Monitor 30 or Polk Monitor 40 READ LESS sells individually video-screened-reflective designfrequency response 48-24,000 Hz (-3dB)8-ohm impedancesensitivity 90 dBhandles to 200 wattd learning 5-way binding post terminals black vinyl surface8-1/8W x 38-3/4H x 13Dwarranty: 5 years Our 60-day money back guaranteeMFR #AM6025-Features Dynamic Balance: Dynamic Balance is a proprietary Polk Audio technology using laser imaging to determine what combination materials produce the least amount of resonance. Eliminating resonance in speakers results in wide, smooth response and low distortion. Polymer composite woofers: The speaker features three lightweight but stiff bi-laminate composite woofers with good cushioning, giving you high efficiency, excellent bass and low distortion. For high durability, each woofer uses butyl rubber space. Silk/Polymer Tweeter: The speaker has a 1 fabric/polymer dome tweeter that provides clear, detailed heights. The tweeter uses a neodymium magnet cooler for excellent heat dissipation, power handling and reliability. Acoustically inert cabinet: The speaker cabinet is equipped with an all-MDF construction with internal reinforcements that virtually eliminate sound muddiness. Port: There is one critically tuned port on the front of the speaker that has low port noise for increased and enhanced bass response. Stabilizer legs: Large stabilizer feet provide stability on carpet and hard floors for accurate bass response and excellent display. Dual 5-Way Binding Posts: The speaker has two sets of gold-plated 5-way binding posts connected by gold-plated jumpers. With dual 5-way binding posts you can speaker bi-amp or bi-wire. Magnetically shielded: The speaker is magnetically shielded, allowing you to place it near the TV without distorting the image. Note: The total frequency response is 38 Hz-25 kHz and the frequency response -3 dB is 48 Hz-24 kHz. Articles